# **Mandatory Course 9: Business Communication-I**

Course Type:	SE: Skill enhancement course	Course Credits:	4
Course Code:	C1SE502	Course Duration:	60 Hours

# **Course Objectives:**

• This course aims to develop students' professional communication skills across verbal, non-verbal, written, and digital platforms. It equips learners to confidently interact in diverse business contexts while fostering cultural awareness, ethical sensitivity, and personal branding.

### **Course Outcomes:**

- CO1: Understand Explain the fundamentals and significance of communication in business, including models, types, and barriers.
- CO2: Apply principles of effective verbal, non-verbal, and written communication in professional and business contexts
- CO3: Analyze the influence of appearance, grooming, and social etiquette on professional image and business relationships.
- CO4: Evaluate and adapt communication strategies for diverse cultural, digital, and ethical contexts in global business environments.
- CO5: Create impactful resumes, business presentations, and digital profiles tailored to industry expectations.

Unit / Modul e	Content	CO Mapping	Hours Assigned
	Foundations of communication: Significance,		
	Types, Process and barriers to communication		
	(Introductory Part). Models.		
	Importance and Objectives and scope: Why		
	communication is critical in business, Key		
1	purposes: Information sharing, decision-making,	CO1	4
	coordination, motivation, etc.		
	Types of Communication: Formal, Informal,		
	Internal, External. Barriers to Effective		
	Communication and Overcoming Them, 7 Cs of		
	Effective Communication.		

	Features of Business Communication, Process of		
	communication.		
	Significance of Appearance :		
	Role of Physical Appearance, Link between attire,		
	self-image and confidence. Visual communication		6
	as part of non-verbal cues.		
	Types of Business Dress Suits : Formal Attire,		
	Business casuals, Smart casuals, Industry Specific		
	Attire. Grooming and Personal Hygiene: Neatness		
2	and cleanliness, hair, Nails, Make up and perfume	CO1,	
	etiquettes.	CO2, CO3	O
	Dress and Gender Sensitivity: Gender neutral		
	Dressing Guidelines, Sensitivity to workplace	3 \( \)	
	diversity and incl <mark>usion.</mark>		
	Attire for Business situations (Interviews, Client		
	Meetings, Business Dinners and Social Events,	X//	
	Online meetings and virtual etiquettes. Do's and		
	Don'ts for workplace dressing.	\ <b>Y</b> //	
	Listening Skills:		
	Importance, Difference between Listening and		
	hearing ( Case study), Types of listening, Barriers		
	to listening and techniques to improve listening,		
	Note Writing.	CO1	
3	Business Applications for listening skills: Interviews	CO1, CO2, CO4	6
	and Meetings, Negotiation and Conflict	CO2, CO4	
	Resolution, Customer and client interactions,		
	Cross cultural challenges (Role Plays).		
	Tools: Ted Talks, Pod casts, Use of Available Al		
	tools to analyse listening.		
4	Effective Speaking:		
	Clarity and conciseness in speaking, Organization		
	of thoughts into speech, Adequate choice of		
	words. Understanding Audience, Speech and tone	CO1, CO2	6
	of speech. Practicing Articulation.		
	Selection of Content for speech(News Paper		
	Articles).		

	Types of Managerial Speech: Introductory Speech, Briefing Speech, Reporting Speech, Thematic Speech, Vote of thanks.		
5	Non Verbal Communication: Introduction and significance, Comparison with verbal communication, Mehrabian's Rule. Types of Non Verbal Communication: Kinesics, Proxemics, Haptic, Paralanguage, Chronemics, Artefacts and Symbolism. Expression of emotions and relationships, Regulating Interaction flow. Barriers to Interpreting Non Verbal communication; Misreading Body Language, Over reliance on gestures, Cultural Bias and Assumptions. Case Studies, Observation, Self Assessment of personal non verbal habits, Video Analysis of non verbal cues.	CO1,CO2	6
6	Cross Cultural Communication  Defining culture and its impact on communication,  High-context vs. low-context cultures (Edward Hall) Hofstede's Cultural Dimensions Theory  Trompenaars' cultural value frameworks,  Understanding Cultural Intelligence (CQ):  Cognitive, Physical, Emotional Cultural adaptation vs. cultural empathy Barriers to cross-cultural communication Avoiding stereotyping, ethnocentrism, and cultural bias.  Communication etiquette across cultures (e.g., greetings, meetings, decision-making)  Cross-cultural presentations, emailing, and negotiations Global virtual communication and remote team challenges.  Introduction to business ethics and communication ethics Honesty, transparency, and fairness in messaging Confidentiality, plagiarism,	CO1, CO4	6

	and data privacy Whistleblowing and ethical		
	dilemmas in communication. Navigating legal and		
	cultural norms in international communication.		
	Business Writing		
	Introduction and scope of business writing. 2		
	Grammar, Punctuation, and Sentence Structure,		
	Tone, Language, and Formality in Writing, Active		
	vs. Passive Voice, Avoiding Common Errors in		
	Business Writing.		
İ	Business Correspondence: Letters, Language and		
	etiquettes. Email and Digital Communication:		
7	Professional Email Format and Structure, Subject	01, 02, CO5	8
İ	Lines, Attachments, Sign-offs, Email Etiquette and	.02, C03	
	Netiquette, Writing Instant Messages and Chats in	<b>Y</b> // .	
	a Professional Context.	*//	
	Writing Memos, Notices, Circulars, Business	$\mathbf{Y}/\mathcal{I}$	
	Reports : Prewriting, Drafting, revising		
	Writing Style, Clarity Conciseness and Formal tone,	<b>Y</b> //	
	Avoiding jargon, bias and redundancy. Writing		
	Minutes of meeting.		
	Presentation Skills		
	Importance and Significance of presentation skills		
Ì	in Business. Audience Analysis and purpose of		
Ì	presentation.		
Ì	Structure of Presentation and Time management		
	for each section. Verbal and Non Verbal Delivery.		
Ì	Visual Aids and Technology: Designing Effective		
0	Slides (PowerPoint/Google Slides) Use of Visuals:	01,	c
8	Graphs, Charts, Images, Info graphics, Slide Design Co	O2, CO5	6
	Principles: Simplicity, Contrast, Font Size, Colour		
	Use, Tools: Clickers, Laser Pointers, Whiteboards,		
	Remote Presentations		
	Engaging the Audience: Voice Modulation, Pacing		
	and Pausing, Eye contact, Posture and Body		
	language. Ice Breaking – Hook Question, Data,		
	story. Closing with Impact, recap, call to action.		

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	Handling stage fright, Effective use of humour and		
	anecdotes. Handling questions, dealing with		
	interruptions and distractions, Using tools, Online		
	polls.		
	Resume Writing		
	Importance of resume in the Job Market,		
	Recruiters expectations and anticipation.		
	Types of resumes; Chronological, Functional,		
	combination		
	Structure and content: Contact Info, Objectives		
	and Summary, Academic credentials and Projects		6
	and live cases, accomplishments, quantifying		
	achievements with metrics (STAR method), Impact	). A	
9	Statements and power verbs. Font types, Layout	CO1, CO5	
	and file types.	MA	
	Industry Specific Customization: Banking &	$\mathbf{A}^{\prime\prime}$	
	Finance, Operations and Supply Chain, IT and		
	Analytics, Marketing and Sales. Keywords and		
	ATS(Application Tracking System).		
	Linked In and social media profiles alignment.	V	
	Peer Review, Proof reading techniques, Final draft	W.	
	and submission.		
	Social Media and Digital Communication		
	Overview: LinkedIn, X (Twitter), Instagram,		
	YouTube, Threads, etc. Platform-specific		
	communication styles Audience targeting and		
	engagement.	CO1, CO4, CO5	6
	Personal Branding on Social Media: Crafting a		
10	professional digital presence, LinkedIn		
	optimization: Profile, posts, recommendations,		
	Building authority and engagement through		
	content, Networking and thought leadership.		
	Social Media Strategy for Business, Setting goals		
	and KPIs, Content creation and planning, Brand		
	voice and storytelling, Tools for scheduling,		
	analytics, and reporting.		

Ethics, Privacy, and Legal Issues, Misinformation and fake news, Cyber bullying and trolling,	
Intellectual property and content rights,	
Responsible influencer and brand collaborations	

#### **Text Books:**

- 1. Business Communication: Concepts, Cases and Applications | P.D. Chaturvedi & Mukesh Chaturvedi | Pearson | Latest
- 2. Business Communication Today | Courtland L. Bovee & John Thill | Pearson 14th/15th Ed
- 3. Basic Business Communication: Skills for Empowering the Internet Generation | Raymond V. Lesikar & Marie Flatley | McGraw Hill | 11th Ed.
- 4. Effective Business Communication | Herta Murphy, Herbert Hildebrandt | McGraw Hill | Latest
- 5. Communication for Business | Shirley Taylor | Pearson 4th Ed. |

### **Reference Books**

- 1. The Nonverbal Advantage: Secrets and Science of Body Language at Work by Carol Kinsey Goman Berrett-Koehler For Non-verbal Communication
- 2. Cross-Cultural Business Behavior byRichard R. Gesteland, Copenhagen Business School Cross-cultural Communication
- 3. Intercultural Communication in the Global Workplace by Linda Beamer & Iris Varner, McGraw Hill
- 4. Harvard Business Review on Communicating Effectively, Harvard Business Press Case-based reading
- 5. Digital Body Language by Erica Dhawan, St. Martin's Press For online & virtual etiquette
- 6. Business Communication for Managers by Penrose, Rasberry & Myers Cengage Learning Managerial communication focus

**Suggested Online Resources -** TED Talks and Podcasts: For Listening Skills & Public Speaking